

honey, milk
& salt in
a seashell
before sunrise



Curated by Iarlaith Ní Fheorais
3 - 19 November 2023

TULCA
FESTIVAL OF VISUAL ARTS

www.tulca.ie

Welcome to the 21st edition of TULCA Festival of Visual Arts, entitled *honey, milk and salt in a seashell before sunrise*.

This booklet provides an overview of the full programme of exhibitions and events in this year's festival, where you can find information on the exhibiting artists and events on offer from 3 - 19 November.

Over the last year, the TULCA team has worked with a wonderfully thoughtful and rigorous group of artists and writers that have made sensual, tender and compelling work. The artworks in this festival explore experiences of disability, home and the intimacy of access, and have been brought together in the context of the evolving ideas around health and medicine in the West of Ireland.

Throughout the festival, there are spaces to consider how landscapes and communities are shaped by these legacies, and how they influence how we see ourselves and where we call home. There will be a rich array of talks, workshops, tours, screenings and performances that will provide a chance to reflect and share on these themes. We have published a companion publication, with essays on the drawings of J.J. Beegan, Spiddal born disability activist Martin Naughton, unionising patients, the abolitionist disability politics of the Black Panther Party, the personal archives of those committed to St. Brendan's, Grangegorman and poetry reflecting on abolition, disability justice and home.

honey, milk and salt in a seashell before sunrise is dedicated to Ballinasloe born artist, J.J. Beegan. Beegan drew on tissue paper using

burnt matchsticks while living at Netherne Mental Hospital in Surrey, England. Beegan often named himself, his profession and where he is from, alongside images of flowers and birds, writing: "J.J. BEEGAN SCULPTERER DUNLO HILL BALLINASLOE." Acknowledging this recalling of home, Beegan's work will be celebrated at an event in Ballinasloe Library.

Realising a festival of this breadth and scale requires the work of many who deserve thanks. Firstly the artists, writers and speakers who have trusted us with their work, and have shared so much. An enormous thanks to the dedicated team, board and volunteers at TULCA, who make astonishing things happen every year. The festival has also been made possible by venues throughout Galway city and county, including Galway Arts Centre, 126 Gallery, Saolta Arts, University of Galway, MetLife, Outset Gallery, Pálás, Ballinasloe Library and ATU School of Design & Creative Arts. We would also like to extend our thanks to our principal funders, The Arts Council of Ireland, Galway City Council and Galway County Council for their support.

We are also honoured to have the support of many organisations. We would like to thank Edinburgh Arts Festival for co-commissioning a new performance by Nat Raha and Arts & Disability Ireland for supporting Bridget O'Gorman's new sculptural commission through their Connect + New Work Award 2023. Helium Arts also will be hosting a showcase of creative work by young people touching on access to cultural and public space in Galway City, which we are honoured to be partnering together on. Finally, we would like to thank the Adamson Trust Collection and the Wellcome

Collection for permission to use the drawings of J.J. Beegan, used in this booklet and the festival publication.

Accessibility is a core tenet of this year's festival. We are honoured to be working in collaboration with Arts & Disability Ireland to create access provision for the festival, including captioning of selected video works and training for our education team to deliver audio described tours during the festival. In addition to this support, many films have audio described versions, with transcripts provided for sound pieces. There will be masked social events and our booklets feature access statements to support you on your visit. Take your time here, there are plenty of seats and places to rest.

*honey, milk & salt in a
seashell before sunrise*

Taking its title from the description of an Irish folk cure, *honey, milk and salt in a seashell before sunrise* responds to the evolving experiences of disability and home in the West of Ireland. Reflecting on the legacy of institutions such as St Brigid's Hospital and how ideas of health and medicine can shape landscapes and communities. The festival is dedicated to Ballinasloe born artist J.J. Beegan, who made drawings recalling home while living at Netherne Mental Hospital in Surrey, England.

You will find sounds, prints, films, quilts, sculptures, performances, social spaces and paintings throughout Galway city and county.

There are prints that express the experience of disability with ironic wit and soundscapes that dream of the sounds we wish we could hear from our sick beds.

There are films dedicated to loved ones through memories of illness and music, and the longing and access barriers of returning home as a disabled person. Quilts weave archives of disabled artists and others that celebrate queer artists and scholars whose lives were pathologised or touched by medicine, while performances draw the colonial connections between prison islands in Ireland, Scotland and the Bay of Bengal.

Paintings visit sites of medical incarceration and we spend time with a group of young people who reimagine these sites through a neurodiverse lens. There are stories of how chemotherapy changes how we see ourselves, and others that transport us to a surrealist hospital for women that delves into the comedy and self-discovery of malady.

We are brought to tower blocks in Birmingham as havens of queer life and witness the inhabitants' history with HIV and AIDS. We will also share in the intimacy of a memory test for dementia through the retelling of Iranian resistance films. Other spaces are transformed into Faery Forts that create spaces of softness and play, re-enchanting a familiar landscape and sculptures built upon the support and collaboration necessary to create.

Iarlaith Ní Fheorais
2023

Contributors



Áine O'Hara

Aisling-Ór Ní Aodha

Anna Roberts-Gevatt

Boy Cottage

Bridget O'Gorman

Edward Lawenson & Pía Borg

Holly Marie Parrell

Janila Prowse

Jenny Brady

Leila Hekmat

Nat Raha

P. Staff

Paul Roy

Philipp Gutler

Rouzbeh Shadpey

Sarah Bloune

Sean Burns

Áine O'Hara

A social event hosted for disabled and chronically ill people. *The Birthday Party* by Áine O'Hara will include games, party favours, cake, a DJ and dancing. *The Birthday Party* is a response to the isolation and exclusion disabled people still face in the ongoing pandemic and is a celebration and memorial for the sick disabled D/deaf, chronically ill, and neurodiverse people.

Áine O'Hara is an award-winning visual artist, theatre maker and facilitator focused on creating exciting and vulnerable work for and about people who are often left out of traditional art and performance spaces. Áine's work spans mediums and is interested in community building, accessibility and care. Áine wants to create work which uplifts and supports disabled and chronically ill artists and audiences.

Venue: Studio 1,
O'Donoghue Centre,
University of Galway

Date: Thursday 9 Nov,
6.30pm - 8.30pm

Tickets: www.tulca.ie

Access: Masked, socially distanced event with HEPA filter. Step-free venue. Accessible toilet facilities. Accessible parking is located on campus in front of the Quadrangle Building, 4 minutes walk from the venue. The event will be captioned.

This event is supported by Galway City Council, through the Creative Ireland Programme, Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.



Gallery: Galway Arts Centre,
47 Dominick St
Lower, Galway

Dates: 4-19 November,
Mon-Sat 10-5pm,
Sun 12-6pm

Tickets: Free

Access: On the first floor, which can only be accessed through two flights of stairs. A single accessible parking space on Dominick Street across the road from Galway Arts Centre outside Rouge Café. A transcript of the audio piece will be provided in the gallery. Seating is provided.

Aisling-Ór Ní Aodha

An audio and painting installation which responds to the history and site of Ballinasloe District Asylum (Saint Brigid's Hospital). Taking its title from a prayer to Saint Brigid, the work explores notions of healing and solitude in the context of political trauma. The audio essay and paintings explore the nature of mental well being and fortitude in the context of imperial rule and the subsequent Free State policy of mass incarceration during the 20th century.

Aisling-Ór Ní Aodha is an artist, singer and researcher based in Dublin. Through the mediums of sound, text, painting, performance and radio broadcast her practice interrogates the enactment of colonial ideologies and state institutions upon the body. This research is informed by archival investigation, queer and post-colonial theory and performance studies. Her most recent research has been focused on a critical analysis on the performance of keening in Ireland.

Was made with technical support from Nollaig Ó hAodha.

Anna Roberts - Gevalt

The unassuming door to the Ridgewood Sick Center has a small emblem of a red tree on it and the inscription 'songs to keep you company, songs to hold pain, songs for solace, til the kingdom of the sick shall rise again'. We enter. This is a 22 minute audio tour of the place. Sick receptionists field requests from neighbours and dispatch keeners to people's bedsides, to meet them in their headache, in their fog, in their pain. We visited a library, listened to music by sick ancestors (J Dilla, Hildegard of Bingen, the Saranac Lake Tuberculosis Avant Garde), an instrument workshop and an archive of sick music history, pieces of which are on display at the Galway hospital.

Anna Roberts-Gevalt is a restless artist, making work with composition, traditional music, sculpture, and community organising around disability justice in Lenapehoking/Brooklyn. Their longtime folk duo *Anna & Elizabeth* was heralded as "a radical expansion of what folk songs are supposed to do" by The New Yorker. They performed at Carnegie Hall, the Newport Folk Festival, the Hirshhorn Museum, Big Ears Festival (where she was guest curator of traditional music), and NPR's Tiny Desk Concert.

Gallery: University
Hospital Galway
Dates: 4-19 November,
Mon-Sat 10-5pm,
Sun 12-6pm

Tickets: Free

Access: On the ground floor of a step-free venue. Accessible bathroom available.
Accessible parking available on the hospital grounds.

The Ridgewood Sick Centre podcast can be accessed via a QR code in the hospital or through the TULCA Podcast channel.

Live performance - Flirt FM / 10 Nov, 6-8pm

Gallery: Outset Gallery,
The Cornstore,
Middle St, Galway
Dates: 4-19 November /
Mon-Tues 12-5pm /
Wed-Sat 10-5pm /
Sun 12-5.30pm

Tickets: Free

Access: Can be accessed step-free via the Cornstore entrance. The door is narrow and cannot accommodate all assistive devices. The gallery is divided by a number of steps, leading to the remainder of the installation. Seating provided. Three accessible parking spots on Saint Augustine Street opposite the TULCA Gallery. TULCA Gallery has accessible toilet facilities, which can be found nearby on Saint Augustine Street.

Bog Cottage

An installation and a place of respite to be enveloped by its softness and protection. A mobile with ceramic charms encircles the room, a curtain of flora dangling in the air. Inside this charmed territory tufted rugs snake along the floor; chains of wool inviting your touch. Two benches are at the heart of the room - an invitation to rest, and invitation to take time. The faery fortress is a space to meet, to sit, a reprieve from life outside the curtains.

Includes a sound piece by Renn Miano, entitled Red Lentil and poetry by Ainslie Templeton.

Bog Cottage is an artist collective originally conceived as a formalised response to art-making in the west of Ireland. Born from a yearning for queer community and spaces, Bog Cottage first started as friends hanging out making clay, friends doing DIY and opening a queer cafe. Bog Cottage is a response to the question of where do we go for a drink? Where do we go to make out and dance? Where do the queers go?



Bridget O'Gorman, image courtesy of artist.

Bridget O’Gorman

A sculptural installation, forming an ecosystem of balance and precariousness reflecting on what it means to support and be supported and ultimately how we affect one another. The sculptures are large-scale ‘mobiles’: reflecting upon ideas of support and equilibrium, and created using found and fabricated media, using pulleys, parts from mobility aids, and hoists. The sculptures are informed by support and access, but will also be produced through access, made with a support worker.

Bridget O’Gorman is a visual artist and writer. Using text, live event, video and sculptural installation, her work explores the body as material, considering otherness, the speculative and expanded corporeal experience. Bridget recently reached an impasse in the way that she works due to the deterioration of a permanent spinal injury known as Cauda Equina Syndrome.

A commission supported by Arts & Disability Ireland’s Connect+ Award 2023.

Gallery: TULCA Gallery,
Hynes Building,
St Augustine St,
Galway
Dates: 4-19 November /
Mon-Sun 12-6pm
(open until 8pm on Thursdays)
Tickets: Free

Access: A step-free venue, which has accessible toilet facilities. Three accessible parking spots on Saint Augustine Street opposite the TULCA Gallery.

Gallery: Church Gallery,
Ballinasloe Library,
Society St,
Ballinasloe,
Co. Galway
Dates: 17 November /
2.30pm - 4.30pm
Tickets: Free (booking
advised via www.tulca.ie)

Access: A step-free venue, assessed via a lift. Accessible toilet facilities available, and two accessible parking spaces at the back of the library. The film is captioned. Seating is provided.

Length: 37 mins



Edward Lawrenson & Pia Borg

An essay film exploring the journey of one of Britain’s major collections of ‘asylum art’ containing about 5,500 objects (paintings, drawings, ceramics, sculptures and works on stone, flint and bone) created between 1946 and 1981, by about 140 people compelled to live in the Netherne psychiatric hospital in South London.

Edward Lawrenson is a Scottish filmmaker and writer based in London. His films have played at a number of festivals, including Sundance, BFI London Film Festival, Cinéma du réel, True/False, Open City; and cinemas, including the Museum of the Moving Image in New York and London’s ICA.

Pia Borg is a Maltese/Australian filmmaker. Her non-fiction films that chronicle historical events and psychological phenomena have received numerous prizes, including the Golden Leopard at Locarno Festival for *Abandoned Goods* (2014) which she co-directed with Ed Lawrenson.

Holly Máire Parnell

An intimate film made in collaboration with the filmmaker's family, *Cabbage* reframes language, illuminating relationships of care at its centre. Bureaucratic violence, which can appear as gentle and bland, is contrasted with lived experience: the film centralises her brother's writing (who is non-verbal and non-mobile) using eye tracking technology, and her mothers reflections to explore layers of power, and how to reclaim it within an ableist paradigm. The film takes place in the months leading up to an international move from Canada back home to Ireland – a country they had to leave a decade prior due to severe cuts in disability services.

Holly Máire Parnell is an Irish/ Canadian artist based between Wexford and Glasgow. Working in film and expanded cinema, her practice explores the ways we impart meaning and value through layers of authority and language. The work is built from personal encounters and is motivated by the subtle yet powerful truths of embodied knowledge and lived experience.

Gallery: TULCA Gallery,
Hynes Building,
St Augustine St,
Galway
Dates: 4-19 November /
Mon-Sun 12-6pm
(open until 8pm on Thursdays)
Tickets: Free

Access: A step-free venue, with accessible toilet facilities. Three accessible parking spots on Saint Augustine Street opposite the TULCA Gallery. Captioned and audio described versions, played on loop. Seating provided.

Length: 25 mins



Jamila Prowse

A large-scale patchwork textile quilt translating the individual and collective experience of disabled artists. With quotations, thoughts and experiences of disabled artists from National Disability Art Collection and Archive, five new collated oral histories with disabled artists of colour and the artist's own lived experience; each square in the patchwork relays an experience in a disabled artist's journey.

Jamila Prowse is an artist and writer, propelled by curiosity and a desire to understand herself through making. Informed by her lived experience of disability, mixed-race ancestry and the loss of her father at a young age; her work is research-driven and indebted to Black feminist and crip scholars. Self-taught, Jamila is drawn to experimenting with a multitude of mediums in order to process her grief and radical hope.

Gallery: TULCA Gallery,
Hynes Building,
St Augustine St,
Galway
Dates: 4-19 November /
Mon-Sun 12-6pm
(open until 8pm on Thursdays)
Tickets: Free

Access: A step-free venue, with accessible toilet facilities. Three accessible parking spots on Saint Augustine Street opposite the TULCA Gallery.



Image: Still from Leila Hekmat, *Symptom Recital: Music for Wild Angels*, 2023. Courtesy of artist and Galerie Isabella Bortolozzi, Berlin. Copyright Galerie Isabella Bortolozzi.



Image: Holly Mária Parnell, *Cabbage*, 2023;
image courtesy of artist.

Jenny Brady

Part-homage, part-sequel, *Music for Solo Performer* is a filmic reimagining of composer Alvin Lucier's work for amplified brainwaves, drawing connections between the 1969 composition, speech synthesis and the passing of the filmmaker's mother. Brady's disparate assemblage of found sound and image – including EEG analysis, a Jerry Lewis Telethon and the first pizza ordered via synthesised voice – combines to form a densely concentrated transmission of cinematic pleasure, meditating on the relationship between illness and technology with pathos and care.

Jenny Brady is an artist filmmaker based in Dublin, exploring ideas around speech, translation and communication. Her films have been presented with LUX, The New York Film Festival, This Long Century, Berwick Film & Media Arts Festival, MUBI, International Kurzfilmtage Oberhausen, McEvoy Foundation for the Arts, TENT Rotterdam, EMAF, Videonale, Camden International Film Festival, London Film Festival, Images Festival, November Film Festival, the Irish Film Institute, EVA International, The Irish Museum of Modern Art, The Whitechapel gallery and Tate Liverpool. Her works are distributed by LUX.

Gallery: University Gallery,
The Quadrangle,
University of Galway

Dates: 4-19 November /
Mon-Sun 12-6pm

Tickets: Free

Access: A basement venue accessed by three steps to reach the ground floor, followed by a flight of stairs or a stair lift to the basement. Accessible parking in front of the Quadrangle Building. The nearest accessible bathroom is located O'Donoghue Centre for Drama, Theatre and Performance, a 4 minute walk across the green. Captioned and audio described versions, played on loop. Seating provided.

Length: 18:02 mins



Venue: Pálás Cinema,
15 Merchants Rd Lwr,
Galway

Dates: 4 November / 2.30pm
Tickets: www.pal.as.ie

Access: Step free venue. Accessible toilet facilities located at -2 level. Each screen has wheelchair accessible seats, at the back room of each screen. A complimentary carer seat is provided with these seats. Three accessible parking spots on Saint Augustine Street opposite the TULCA Gallery, a 4-minute walk from the venue. There is a Loop system in every screen. The film is captioned.

Length: 86 min



Leila Hekmat

TULCA Festival of Visual Arts is pleased to present the film premiere of *Symptom Recital: Music for Wild Angels*. A film of a live performance which took place as part of the exhibition *Female Remedy* at the Haus am Waldsee in 2023. The museum was transformed into an infirmary for women complete with beds, operating theatre, a chapel and other various rooms for treatment. The story is about a collective of women both familiar and unique to this story and this setting. The setting and spiritual locus for these women is Hospital Hekmat. This is a facility for an illness which needs no cure.

Leila Hekmat lives and works in Berlin as a visual artist and director. Her artistic practice heavily involves theatrical installation and stagings which act as *mis en scene* for a narrative that she explores through a performance and its afterlife. She uses music and satire to question the societal structures and norms we commonly accept regarding gender and sexuality and conjures atypical scenarios that challenge the very notion of normalcy and happiness.

Nat Raha

A performance addressing the history and development of island prisons across the globe through the colonial project of the British Empire. The work travels from Bass Rock in the Firth of Forth, to outposts of 'empyre' such as Spike Island, Ireland, and to the Andaman Islands in the Bay of Bengal. The performance will take the form of a sonically expansive, trans-historical poem-letter addressed to ancestors incarcerated for anti-colonial revolt. Raha considers what the rise and fall of these carceral islands can teach us about contemporary abolitionist struggles, from a transfeminist perspective.

Dr Nat Raha is a poet and activist-scholar, and Lecturer in Fine Art Critical Studies at the Glasgow School of Art. Her work is of an experimental queer lyric, attending to the everyday of marginalised lives, histories of struggle and resistance to racial capitalism, of humans and the more-than-human. With Mijke van der Drift, Nat co-edits *Radical Transfeminism* zine, and is currently co-authoring a book *Trans Femme Futures: An Abolitionist Ethics for Transfeminist Worlds*.

Co-commissioned by TULCA and Edinburgh Arts Festival 2023.

Venue: Nuns Island Theatre,
Galway

Dates: 12 November / 2pm

Tickets: Free (booking
advised via www.tulca.ie)

Access: A step free venue. A single accessible parking space across the road from Nuns Island Theatre. Accessible toilet facilities available. The performance will be captioned.

Gallery: Galway Arts Centre,
47 Dominick St Lower,
Galway

Dates: 4-19 November,
Mon-Sat 10-5pm,
Sun 12-6pm

Tickets: Free

Access: On the first floor which can only be accessed through two flights of stairs. A single accessible parking space on Dominick Street across the road from Galway Arts Centre outside Rouge Café. The film is captioned. Seating provided.

Length: 16:49 mins

P. Staff

A video work that focuses on the intersection of gender, illness and contamination. Inspired by the artist-writer Catherine Lord's memoir *The Summer of Her Baldness* (2004), an account of her experience of cancer. At the centre of the video is a monologue, adapted from Lord's book, in which an actress reflects upon the devastating effects of chemotherapy. In the latter part of the video, the artist Jamie Crew delivers a lip-synched performance of a version of *To Be in Love* (1999) by Masters at Work. Each performer in *Weed Killer* is trans. By examining cancer and trans experience, Staff explores how biomedical technologies have fundamentally transformed the social construction of our bodies.

P. Staff is an English-born artist who works in Los Angeles and London, studied at Goldsmiths College, London (2009) and was part of the Associate Artist Programme at LUX, London (2011). Staff is in the collections of Museum of Contemporary Art, Los Angeles; LUMA Arles; Museum of Modern Art, New York; and Julia Stoschek Foundation, Düsseldorf.





Image: Nat Raha, *Bass Rock*, 2023; image courtesy of artist.

Paul Roy

Ten monoprints that incorporate hand written text as their means of communicating their subject. The process engenders them with a loose and soft line quality and a relaxed aspect to their overall appearance, wherein it is often possible to see the results of the actions of the artist's hands directly within the image.

Paul Roy is a visual artist originally from Dublin, now living in Westmeath. He Received a first-class honours MA in Art in the Contemporary World in 2020, and has a background in painting, printmaking and animation. His current work reflects on how the onset of serious illness can impact upon an arts practice, altering both the subject matter and the physical approach to the processes of making art. This includes how his own personal experience of long-term ill health has informed every aspect of his creative process.

Gallery: TULCA Gallery,
Hynes Building,
St Augustine St,
Galway

Dates: 4-19 November /
Mon-Sun 12-6pm

(open until 8pm on Thursdays)

Tickets: Free

Access: A step-free venue,
with accessible toilet
facilities. Three accessible
parking spots located on
Saint Augustine Street
opposite the TULCA Gallery.

Gallery: TULCA Gallery,
Hynes Building,
St Augustine St,
Galway

Dates: 4-19 November /
Mon-Sun 12-6pm

(open until 8pm on Thursdays)

Tickets: Free

Access: A step-free venue,
with accessible toilet
facilities. There are three
accessible parking spots
on Saint Augustine Street
opposite the TULCA Gallery.

Philipp Gufler

A series of quilts from an ongoing series of silkscreen prints that references artists, scholars and places of queer life that have found little or no place in written accounts and the historical canon. This selection includes artist Lorenza Böttner, singer Lana Kaiser, judge Daniel Paul Schreiber and physician Charlotte Wolff.

Philipp Gufler explores matters of queer imagery, questioning the Western historiography, in which heterosexuality and a binary gender system define the social norm. In his artistic practice he uses various media, including silkscreen-printing on fabrics and mirrors, artist books, performances, and video installations. Since 2013 he has been an active member of the Forum Queeres Archiv München.



Image: Still from Rouzbeh Shadpey, *Forgetting Is the Sun*, 2023.
Courtesy of artist.

Rouzbeh Shadpey

A video-essay that seeks to restore dignity to the act of forgetting. The video-essay juxtaposes footage from the artist's grandmother—who remains silent in the face of a medical memory test being administered to her by an acousmatic narrator—with borrowed footage from two essay films which challenge state sanctioned regimes of remembering: the Iranian poet and filmmaker Forough Farrokhzad's *The House is Black* (1962), and the Moroccan poet, filmmaker, and writer Ahmed Bouanani's *Mémoire 14* (1967). Weaving together the falsely dichotomized registers of biological memory and collective history, *Forgetting is the Sun* recontextualizes Farrokhzad and Bouanani's defiance of state sanctioned remembrance through the lens of individual forgetting—and its resistance to medical capture.

Rouzbeh Shadpey is an artist, writer, and musician with a doctorate in medicine and indefatigable fatigue. His musical practice exists under the moniker GOLPESAR. He is based between Tiohtià:ke / Mooniyang / Montreal and Berlin.

Gallery: TULCA Gallery,
Hynes Building,
St Augustine St,
Galway
Dates: 4-19 November /
Mon-Sun 12-6pm
(open until 8pm on Thursdays)
Tickets: Free

Access: A step-free venue, which has accessible toilet facilities. Three accessible parking spots on Saint Augustine Street opposite the TULCA Gallery. The film is captioned. Seating provided.

Length: 14:34 mins



Gallery: Galway Arts Centre,
47 Dominick St Lower,
Galway
Dates: 4-19 November,
Mon-Sat 10-5pm,
Sun 12-6pm
Tickets: Free

Access: On the ground floor which is step-free. Accessible toilet facilities on the ground floor and a single accessible parking space on Dominick Street across the road from Galway Arts Centre outside Rouge Café. Captioned and audio described versions, played on loop. Seating provided.

Length: 26:18 mins



Sarah Browne

A collaborative film-making project made with autistic young people in North County Dublin. The project borrows its title from an unpublished story by Samuel Beckett set in that landscape of Fingal, where now an old asylum building meets the coastline. Beckett's plays are populated with people who might move with difficulty, mutter over each other, talk into the dark or not speak at all. The project questions why such neurodivergent or disabled styles of communication may be treated poorly in everyday situations, but valued as artistically exciting in others. It is a way of asking what a neurodivergent cinema, art, and world could be like.

Sarah Browne is an artist concerned with spoken and unspoken, bodily experiences of knowledge, labour and justice. Her practice involves sculpture, film, performance and public projects, and frequent interdisciplinary collaboration.



Image: Sarah Browne, *Echo's Bones*, 2022. 4K video with open captions
(English language), 22:18 minutes. Film still.
Cinematographer Cathy Dunne.

Sean Burns

A film about the legendary Clydesdale and Cleveland Towers, two residential blocks in the centre of Birmingham, UK. Completed in 1971 as a social housing development and located adjacent to the city's Gay Village, the towers' proximity to the community means they have long been a haven for LGBTQ+ people. It features testimonials from current and past residents and explores ideas of queer kinship and inheritance alongside experiences of HIV in the 1980s and '90s. Owain Harrison's accompanying text, *A Cornucopia of Experience*, merges the factual history of *Dorothy Towers* with a fictional narrative based on first-hand testimonials.

Sean Burns is an artist and writer. He is the director of the film *Dorothy Towers* and the co-founder of QSP, an independent publishing imprint. He lives in London, where he is an assistant editor of *Frieze*.

Gallery: 126 Gallery,
15 St Bridget's Place,
Galway

Dates: 4-19 November,
Mon-Sun 12-6pm

Tickets: Free

Access: A step-free venue and has accessible toilet facilities, with parking onsite. The film is captioned. Seating provided.

Length: 31 mins



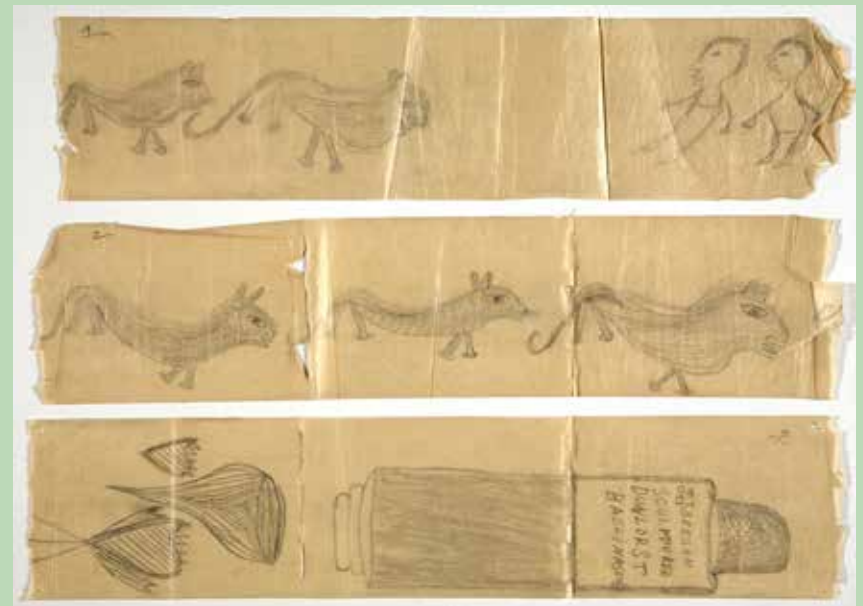
Publication

A companion publication, with essays on the drawings of J.J. Beegan, Spiddal born disability activist Martin Naughton, unionising patients, the abolitionist disability politics of the Black Panther Party, the personal archives of those committed to St. Brendan's Grangegorman and poetry reflecting on abolition, disability justice and home.

Available to order
via www.tulca.ie

Image credit: J.J. Beegan,
Graffiti on lavatory paper,
1920 - 1940. Courtesy of
the Adamson Collection
Trust and the Wellcome
Collection.

Alan Counihan
Carol R. Kallend
Joanna Marsden
Nat Raha
Roisin Agnew
Sami Schalks
Tone F Pony and Inky Lee



Event Programme

October

Curator's Talk / Iarlaith Ní Fheorais

ATU / Mon 23 Oct / 11am

Curator's Talk / Iarlaith Ní Fheorais

Pálás / Fri 27 Oct / 4pm

Publication Launch

Pálás / Fri 27 Oct / 5pm

November

Masked Launch

TULCA Gallery / Fri 3 Nov / 1pm - 3pm

Official Launch

TULCA Gallery / Fri 3 Nov / 6pm

TULCA Afterparty with invited DJ's

Galway City Distillery / Fri 3 Nov / 9pm - 11.30pm

Film Premiere: Leila Hekmat

Pálás / Sat 4 Nov / 2.30pm

Artist Talk / Philipp Gufler

TULCA Gallery / Sat 4 Nov / 12.30pm

Artist Talk / Rouzbeh Shadpey

Pálás / Mon 6 Nov / 11am

The Birthday Party by Áine O'Hara

Studio 1, O'Donoghue Centre / Thurs 9 Nov / 6.30pm

Artist Talk / Sarah Browne

TULCA Gallery / Mon 13 Nov / 11am

Epistolary (on carceral islands)

Performance by Nat Raha

Nuns Island Theatre / Sun 12 Nov / 2pm

Curator's Gallery Tour

TULCA Gallery / Sat 11 Nov / 1pm

Abandoned Goods Film Screening with talk by Prof. Clair Wills

Church Gallery, Ballinasloe Library / Fri 17 Nov / 2.30pm

Artist Talk / Bridget O'Gorman

Pálás / Sat 20 Nov / 11am

Education Programme

Tulca Education

TULCA Education Programme is a unique programme that focuses on looking at and responding to visual art. It is about reaching out and engaging with schools and the wider community to create an increased awareness and a shared understanding of the Visual Arts. The programme engages a process of slow looking, reflection and response. Artists' probe, question and investigate topics of social concern; TULCA's Education Programme is designed to continue this process of critical thinking by creating a space for dialogue and learning exchange. It draws on an individual's personal experience and acknowledges that we all have our own set of visual codes, value systems, likes and dislikes.

We cater for all levels: primary, post-primary and higher education as well as educational engagement with the wider community. The education programme is developed in conjunction with our multiple partners including Galway City Library, Galway Arts Centre, University of Galway, Atlantic Technological University, 126 Artist-Run Gallery and Outset Gallery.

Artist Talks Series

As part of TULCA's Artist Talks Series in partnership with ATU School of Design and Creative Arts, we are offering three Artist Talks by Rouzbeh Shadpey, Sarah Browne and Bridget O'Gorman. Each Artist will present their work while sharing their practice with us. There will be a Q&A at the end of each talk. The first and last Artist Talk will be taking place in Palás, and the second talk by Sarah Browne will be taking place in the TULCA Gallery (Monday 13th November, 11am - 1 pm).

Artist Talk 1: Rouzbeh Shadpey

Palás / Monday 6 November / 11am - 1pm

Artist Talk 2: Sarah Browne

TULCA Gallery / Monday 13 November / 11am - 1pm

Artist Talk 3: Bridget O'Gorman

Palás / Monday 20 November / 11am - 1pm

Access:

The Artist Talks will be held in Palás and TULCA Gallery. Palás is a wheelchair accessible venue with a ramp leading to the ticketing area and an elevator to the screens. Designated accessible seats for wheelchairs and mobility aids in each screen. Please contact Palás Box Office to ensure booking of these seats. TULCA Gallery is a step-free venue. Seating is available.

Palás Cinema / accessible toilet facilities & lift.

TULCA Gallery / accessible toilet facilities.

Curator Talks

by Iarlaith Ní Fheorais

TULCA 2023's Curator, Iarlaith Ní Fheorais is hosting two Curator's Talks this year, one in ATU Wellpark Campus, and another in Palás in the city. As well as gaining an insight into her personal practice, we will get a glimpse into the contemplation and development of the curatorial brief, the path taken to choose TULCA 2023's contributors and the placement of work. There will be a Q&A session at the end where Iarlaith will answer open questions from the audience.

Curators Talk: Iarlaith Ní Fheorais

ATU Wellpark Campus
Monday 23 October / 11am - 1pm

Curators Talk (and Publication Launch) Iarlaith Ní Fheorais

Palás / Friday 27 October / 4 - 6pm

Access:

The events take place in ATU Wellpark Campus and Palás Cinema Galway. ATU Wellpark Campus can be reached by driving, or getting the 401 bus from Eyre Square. ATU Wellpark Campus is wheelchair accessible. Palás is a wheelchair accessible venue with a ramp leading to the ticketing area and an elevator to the screens. Designated accessible seats for wheelchairs and mobility aids in each screen. Please contact Palás Box Office to ensure booking of these seats. Palás Cinema / accessible toilet facilities.

ATU Wellpark Campus / accessible toilet facilities.

Group bookings for educational institutions and community groups will be running during working hours, while there will be a focus on inviting the public in the evenings and the weekends. For booking a group tour, please fill out this TULCA 2023 Gallery Tour Booking Form (<https://forms.gle/Cn1xktCZrnpDwn57>)

*If you are interested in booking a tour outside of these dates with any specification, please contact Aoife at education@tulca.ie to make a booking.

Access:

The majority of the Gallery Tours will be held at the TULCA Gallery which is a step-free venue. Audio description tours outside of stated times are provided upon request. There is seating provided. TULCA Gallery / accessible toilet facilities.

Gallery Tours

The TULCA Education team are offering a series of gallery tours to the public this year. We use the model of Visual Thinking Strategies to facilitate an inclusive, student-centred discussion. These would take a learner-led conversational format that prioritised eliciting interpretations of the work from the viewer over imparting information to them, celebrating the breadth of conversations sparked through the shared experience of looking together. There will be worksheets that can be taken home afterwards, catered to different academic levels which will include a reflective exercise and a practical element.

Public Tours

Tuesdays 7 & 14 November / 5 - 6pm,
Thursdays 9 & 16 November / 5 - 6pm

Audio Description Tours

Wednesdays 8 & 15 November / 5 - 6pm

Child Friendly Tours

Saturdays 11 & 18 Nov / 11am - 12pm

Exhibition Venues

TULCA Gallery

Gallery: TULCA Gallery, Hynes Building,
St Augustine St, Galway

Dates: 4-19 November / Mon-Sun 12-6pm
(late opening until 8pm on Thursdays)

Tickets: Free

Access: TULCA Gallery is a step-free venue, which has accessible toilet facilities. There are three accessible parking spots located on Saint Augustine Street opposite the TULCA Gallery. Seating is provided.

Galway Arts Centre

Gallery: Galway Arts Centre,
47 Dominick St Lower, Galway

Dates: 4-19 November,
Mon-Sat 10-5pm, Sun 12-6pm

Tickets: Free

Access: On the first floor of Galway Arts Centre, which can only be accessed through two flights of stairs. There is a single accessible parking space on Dominick Street located across the road from Galway Arts Centre outside Rouge Café. A transcript of the audio piece will be provided in the gallery. Seating is provided.

126 Gallery

Gallery: 126 Gallery, 15 St Bridget's Place, Galway

Dates: 4-19 November, Mon-Sun 12-6pm

Tickets: Free

Access: 126 Gallery is a step-free venue and has accessible toilet facilities.

The film is captioned and there is seating provided.

Outset Gallery

Gallery: Outset Gallery, The Cornstore,
Middle St, Galway

Dates: 4-19 November / Mon-Tues 12-5pm /
Wed-Sat 10-5pm / Sun 12-5.30pm

Tickets: Free

Access: Outset Gallery can be accessed step-free via the Cornstore entrance. The door is narrow and cannot accommodate all assistive devices. The gallery is divided by a number of steps, leading to the remainder of the installation. There is seating provided.

Three accessible parking spots located on Saint Augustine Street opposite the TULCA Gallery. TULCA Gallery has accessible toilet facilities, which can be found nearby on Saint Augustine Street.

University Gallery

Gallery: University Gallery, The Quadrangle,
University of Galway

Dates: 4-19 November / Mon-Sun 12-6pm

Tickets: Free

Access: University Gallery is a, basement venue accessed by three steps to reach the ground floor, followed by a flight of stairs or a stair lift to the basement. There is accessible parking located on campus in front of the Quadrangle Building.

The nearest accessible bathroom is located O'Donoghue Centre for Drama, Theatre and Performance a 4 minute walk across the green.

The film time has captioned and audio described versions, played on loop. Seating is provided.

University Hospital Galway

Gallery: University Hospital Galway,
Newcastle Rd, Galway

Dates: 4-19 November, Mon-Sat 10-5pm,
Sun 12-6pm

Tickets: Free

Access: On the ground floor of the University Hospital Galway, a step-free venue. Accessible bathroom available. There is accessible parking available on the hospital grounds.

Event Venues

Access statement per event venue

ATU Wellpark Road

Venue: ATU Wellpark Road, Monivea Road,
Galway, H91 DY9Y

Date: Monday 23 October, 11am - 1pm

Tickets: Free (booking advised via www.tulca.ie)

Access: ATU Wellpark Campus can be reached by driving, or getting the 401 bus from Eyre Square. ATU Wellpark Campus is wheelchair accessible.

Ballinasloe Library

Venue: Church Gallery, Ballinasloe Library,
Society St, Ballinasloe, Co. Galway, H53 T320

Dates: 17 November / 2.30pm - 4.30pm

Tickets: Free (booking advised via www.tulca.ie)

Access: Church Gallery in Ballinasloe Library which is a step-free venue. The venue has accessible toilet facilities, and there are two accessible parking spaces located at the back of the library. Seating is provided.

PorterShed 1

Venue: Bowling Green, Galway, H91 HE9E

O'Donoghue Centre

Venue: Studio 1, O'Donoghue Centre,
University of Galway, H91 T8WR

Dates: Thursday 9 Nov, 6.30pm - 8.30pm

Tickets: www.tulca.ie

Access: Masked, socially distanced event with HEPA filter. Step-free venue. Accessible toilet facilities. Accessible parking is located on campus in front of the Quadrangle Building 4 minutes walk from the venue. The event will be captioned.

Pálás Cinema

Venue: Pálás Cinema, 15 Merchants Rd Lower,
Galway, H91 F6DF

Dates: 27 Nov, 4 Nov, 6 Nov, 20 Nov

Tickets: www.palas.ie & www.tulca.ie

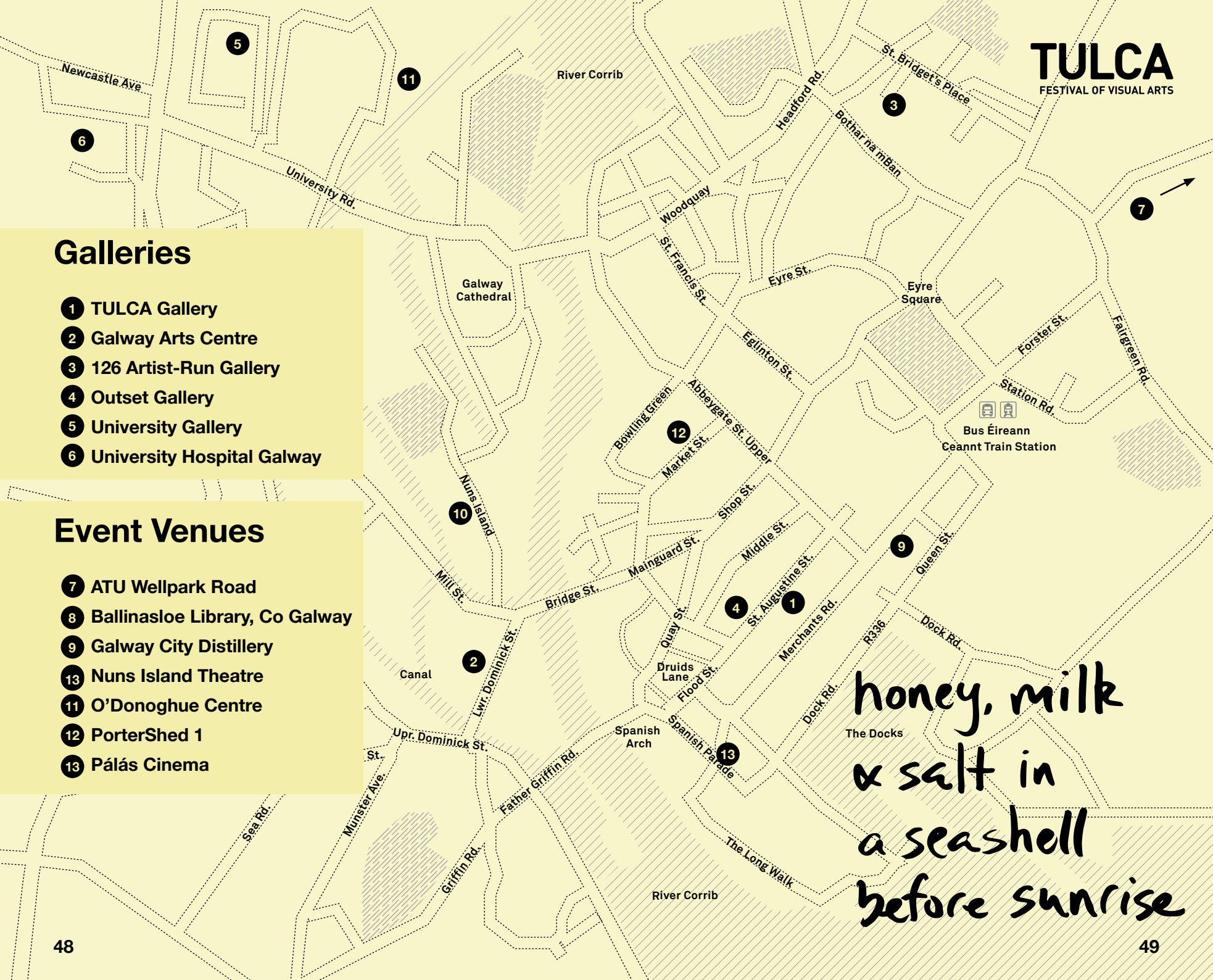
Access: Pálás Cinema is a step free venue. There are accessible toilet facilities located at -2 level. Each Screen has wheelchair accessible seats, at the back room of each screen. A complimentary carer seat is provided with these seats. There are three accessible parking spots located on Saint Augustine Street opposite the TULCA Gallery, which is a 4-minute walk from the venue. There is a Loop system in every screen. The film time is captioned.

Galleries

- 1 TULCA Gallery
- 2 Galway Arts Centre
- 3 126 Artist-Run Gallery
- 4 Outset Gallery
- 5 University Gallery
- 6 University Hospital Galway

Event Venues

- 7 ATU Wellpark Road
- 8 Ballinasloe Library, Co Galway
- 9 Galway City Distillery
- 13 Nuns Island Theatre
- 11 O'Donoghue Centre
- 12 PorterShed 1
- 13 Pálás Cinema



*honey, milk
& salt in
a seashell
before sunrise*

TULCA Team

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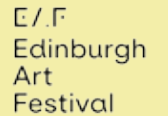
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Megs Morley
Ross Curran





TULCA

FESTIVAL OF VISUAL ARTS

TULCA Gallery | Saint Augustine St
Galway Arts Centre | 47 Dominick St Lower
126 Gallery | 15 St Bridget's Place
Outset Gallery | The Cornstore, Middle St
University Gallery | Quadrangle, University of Galway
University Hospital, Newcastle Road

www.tulca.ie



**funding
visual arts**



Comhairle Cathrach na Gaillimhe
Galway City Council



Comhairle Chontae na Gaillimhe
Galway County Council